French art works go on display

The first major U.S. exhibition of works by Auguste-Francois Ravier, a 19th century French artist, will open next week in the Special Collections area at UTD. Ravier has been labeled the "French Turner" for his ability to achieve on canvas daring effects of brilliant light, similar to those produced by English artist Joseph William Turner.

Thirty-five of Ravier's works, covering the full spectrum of his creativity—oils, watercolors, and drawings—will hang from June 1 to July 17. The gallery, on the third floor of the library, is open to the public at no charge, Monday through Friday, from 9 a.m. to noon and 1 to 5 p.m.

Ravier, whose works include some 20 picces in the Louvre, has not received the recognition given his contemporaries Corot and Daubigny, because he was independently wealthy, said Gene Amend, a local art historian who is arranging for the Ravier loan to UTD.