Western culture ignores the past, author says here

By TOM UHLER

Carlos Fuentes, acclaimed as Mexico's leading novelist, was on the UTD campus Dec. 4 to address the issues of "Time, Literature, and the Challenge of the '80s."

A journalist and political activist, Fuentes wrote such novels as "The Death of Artemio Cruz," "Where the Air Is Clear," "A Change of Skin," and more recently, "Terra Nostra." A collection of his short stories, "Burnt Water," has just been published in the United States.

During the presidency of Luis Echeverria (1970-1976), he was Mexico's ambassador to France. Earlier in his career, he was a delegate to the International Labor Organization. He has also participated in efforts to organize a political party in Mexico with a larger popular base than the ruling Institutional Revolutionary Party.

In his address, Fuentes criticized Western culture for "assiduously ignoring...that there is more than one time in the world."

"There is another time existing alongside, above, underneath the linear time of the calendars of the West," he said. "The imposition of only one concept of time is a denial, not only of the plurality of times of civilizations far from the privileged basin of the North Atlantic region, but of the civilizations themselves."

Chorale, Orchestra slated Winter Concert

Programs of music by Antônio Vivaldi are scheduled for the UTD Civic Chorale and Orchestra Winter Concert to be given Sunday, Dec. 14, in the University Theatre.

The Civic Chorale is a 50-voice ensemble and the orchestra is a 17-piece chamber group.

Program selections will include the "Gloria" with several soloists, and the "Winter Concerto" from "The Four Seasons" with Dallas Symphony violinst Arkady Fomin as soloist. Fomin is the 1980-81 Willis and Patricia Cowlishaw Musician-in-Residence at UTD.

The concert will begin at 8:15 p.m. and is open to the public at no charge.

A SUMMER TRIP to England for the annual Wordsworth Conference for fun and credit was the topic under discussion Tuesday when Richard Worsdworth talked with students Betty Moyer and Tricia Gray. The occasion was an English tea held here to announce the new program. (Photo by Wade Jones)

UTD offers summer trip with English credits

UTD, in conjunction with the international Wordsworth Conference, will offer special courses on English Romantic poetry and landscape art during the second summer session in 1981. These courses, in which students may earn six hours academic credit, will culminate in a two-week study with scholars of 19th century literature and art at the conference which is held annually at Dove Cottage in the Lake District in England.

An English tea was held here Dec. 2 to introduce the new program. Among those participating in the presentation were Jerry McElvain and Dr. John Barrett, English instructors at Richland College who have attended the conference in prior summers. McElvain and Barrett presented a program of slides taken at the conference and of excursions taken through the Lake District as part of the daily activities of the conference.

According to Richard Wordsworth, conference director and UTD visiting professor of theatre, a typical day at the conference includes morning lectures and seminars, guided walks and climbs in the area, and an evening lecture.

Scholars currently scheduled to participate in the 1981 conference as lecturers and tutors include experts on the works of William Wordsworth, Coleridge, Keats, Shelley, Blake and Byron.

For more information on the new program, contact Cindy Maciel at 690-2980.
Chance encounter leads to career for UTD coed

By REBECCA STRINGER

"I do not have one picture of myself and will not let my friends take a picture of me," says Alisa Stanley. But, her picture was in the Intownier Magazine recently.

Alisa says she feels perfectly comfortable in front of a professional camera. "I don't find myself that attractive or pretty, but on film I'm a totally different person. I can project different people, different images, different looks, and different styles."

Her modeling career began unexpectedly a year ago. "I was a hostess in the coffee shop at Loew's Anatole. People were always asking me if I were a model. I got very tired of that line. One day when a fashion show was in the hotel, a man came into the coffee shop and asked the same question. I replied, "No," but when he asked if I would be interested, I said "Yes, I'd love to see you back."

"Three weeks later he called me to do a newspaper commercial, but I had a test that day and couldn't do it. Two months later he called to see if I could do a show at Granny's Dinner Theatre, and I accepted."

While leaving the dinner theatre, Alisa received another offer to do a show at Pappagallo's, and when leaving Pappagallo's, she received another offer to do an ad for the Dallas Morning News.

"It's been a one-thing-leads-to-another type of experience and has been a lot of fun. But, it's been a lot of hard work too," Alisa admits. "The Dallas Morning News project was an ordeal from four in the afternoon until midnight, and only two pictures were the result."

This semester Alisa graduates from UTD as a communications major and plans to pursue a career in public relations, sales, or convention services for the City of Dallas. The idea of modeling, she admits, is still a possibility. "Always in the back of my mind, I've thought of modeling or acting. I have a lot of confidence in myself and will try anything at least once, as long as it's legal and doesn't get me into any trouble."

Originally from Salina, Kan., Alisa is 5 feet 9 inches tall, a strawberry blond, has green eyes, and is 21 years old. "Really, I'm getting too old to be a model. Nineteen is the best age. I see myself doing some photographic modeling rather than runway modeling; I look better on film than in person."

"One thing to remember: being pretty and being a model are two different things. You might think someone you see on the street is pretty, but on film it's another story."

Alisa says the experience has taught her a number of things, and she can advise anyone thinking of a career in modeling.

"I've learned patience, a lot of patience. In filming, it's necessary to keep my mouth shut and to let them do what they want to do. I've learned that in modeling you're not doing anything for yourself, it's all for the other person. You're there to sell the product, not to impress people with yourself. Sometimes that's hard to take."

Alisa's advice: "First, do not spend $1,000 for a portfolio. If you've got what it takes, pay a photographer twenty or thirty dollars for one good facial shot and go to an agency. If they want you back, they will prepare a portfolio because they've got the studio and the props, and the photographers there. If you had your own portfolio, they probably wouldn't use half of it."

Also, Alisa advises, "Don't sell yourself short, and don't sell yourself; period. Many people have sold themselves to impress people with themselves. Sometimes that's hard to take."

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"Destiny to become past" (Cont. from page 1)

selves in so far as their difference in time is the most visible sign of their cultural difference.

He said literature would play a "fundamental role" in our understanding of nonlinear time in the eighties. "If this is going to be the future, it must have a past."

"I've already contributed to literature writing the past and future into the present, and the present into the past and future."

Speaking from the Latin American point of view, he said he sees in the eighties "a re-emergence of cultures as protagonists of history."

He indicated that cultures have memories; they are capable of remembering what they have been.

We forget, on the other hand, that our destiny "is to become the past, to become the dead when the future decides that we are the past, and throws us into the dustbin of history."

It is partly through history that Fuentes finds hope in our violent times. He cited Simone Weil on the Iliad: "Reading the Iliad, we become the Iliad. Let us not forget it. It is not of another planet, simply because it is of another time. Remember that when might tries to extend as far as nature makes things of persons. When the Iliad of glory unmasks itself, it shows that its true face is death. ... The epic and tragic genius of Greece is rediscovered only when modern men learn how not to admire might."

Fuentes was brought to the UTD campus through joint efforts of the Student Activities Advisory Board, students in the arts and humanities programs, the Student Government, and School of General Studies.

Ud MERCURY
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Editor: Sallly Nance
Business Manager: Tom Uhler
Staff Writers: Barbara Baynham, Carole Lester, Gerri K. Lewis
Anne-Dorothee Mongere
Rebecca Stringer

Staff Photographer: Wade Jones

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Runners fly like eagles...

OFF AND SOUTHBOUND... with their long two miles ahead, the field of 47 starts UTD's fifth annual Turkey Trot on the mall between Jonsson and Green Centers. Times ranged from just over 10 minutes to just under 23 in the fall classic. (Photos by Wade Jones)

...to win their holiday turkeys

FINAL KICK... by Kathryn Barnett, 9 years old, put her across the finish line in 17:16.

BIG BIRDS... but not from Sesame Street, went to winners as the sponsor gifts from Safeway stores, Nantucket/Campbell Road Village, thanks to Manager Mike May.

Best in fields were:

PUBLIC, Men
Bob Troutman 10:11
Dr. Hal Brown 11:15
Mike Koakan 12:01

PUBLIC, Women
Mary Kennard 12:37
Jennifer Marko 13:02
Tara O'Neill 13:20

FACULTY/STAFF, Men
J.J. Jenkins 10:51
Peter Bythrow 12:04
Craig Driskell 13:10

FACULTY/STAFF, Women
Lori Barr 17:24
Pauline Kirschner 17:51
Virginia Carmichael 21:04

STUDENTS, Men
Jack Lofye 11:24
Don Bryan 11:36
Glenn Hartnett 12:05

STUDENTS, Women
Kay Goodwin 18:34
Laurie Peterson 19:32

KAY GOODWIN... was winner in the student women's group.

LORI BARR... holds her first place trophy after winning in the UTD faculty-staff women's section.

TIME FOR REST... Mignone Mulvey, just 9, was the youngest competitor in the race.
Letters

To the editor,

Congratulations! I am more than a little pleased to see the quality of the UTD Mercury. I am a former student "politician" and graduate of UTD, and although I worked hard at seeing that a student newspaper was published—I failed miserably. I would love to subscribe to your paper. Is that possible? The Advance is dull to the point that it becomes humorous, yet it is my only contact with my alma mater. That brings me to the point of this letter - Does anyone give a damn about an alumni association?

I started counting the other day, and figured I have attended six meetings and have written three letters aimed at starting an alumni association. Obviously, the interest is low, because after nearly four years the most inspiring thing I've heard of is that I will receive the Advance for the rest of my natural life. Yawn! Could your paper light a fire under someone out there?

One last thing on another subject. UTD recently lost one of its dearest friends - Millicent Green Cummings. In the "pre-Mercury" days, Millie was ever helpful in publishing information on student government, special events, or even accomplishments of students, staff or faculty. She was a classy lady, and deserves some special recognition from your publication.

Thanks,
Sparky Sparks

MENDACIOUS - Addicted to Rhetoric Ambrose Bierce

Deep space objects to be on view Dec. 13

The UTD Astronomy Society is sponsoring a public observing night with the 16-inch telescope at the UTD Observatory on Saturday, Dec. 13. Objects scheduled for viewing include the first quarter moon until 10 p.m. and deep space objects such as the Andromeda Galaxy, the Orion Nebula, and the double stellar cluster in Perseus. The observatory is located 1.4 miles north of Campbell Road on Coit, then 0.5 miles east on Frankford Road. Turn right on private road and proceed half mile to observatory. Admission is 50 cents for adults. Children under 14 are free.

Many goodies were available when the Phi Theta Kappas at UTD held their Christmas bake sale. Looking over the enticing selection of tasty pastries is Marcia Braun. (Photo by Wade Jones)

News & Info director dies in 'copter crash

Memorial services were held Nov. 25 for Millicent Cummings, who had served as director of UTD News and Information Services for the past five years. Millicent and her husband Tom, a sports photographer for WFAA-TV, Channel 8, died Nov. 22 in the crash of Channel 8's news helicopter. They were returning from Waco where Tom had videotaped the Baylor-Texas football game for Channel 8. Also killed was the aircraft pilot, Robert Wheeler (Robbie) Williams.

Before coming to UTD in 1975, Millicent was a writer in the Media Information Office of the University of Oklahoma Health Sciences Center. She was a graduate of OU with a journalism degree. A memorial fund in Millicent's honor has been established at UTD to reward students who demonstrate achievement in journalism. Contributions to that fund may be sent to the Office of Development and University Relations, Mail Station AD1.1 and should be made payable to UTD, Millicent Cummings Memorial Fund.

Student Government is looking for a clerk-typist. Apply at Financial Aid office, MC1.310. Great working conditions and beautiful surroundings. Pay is $3.48/hr. Hours are flexible, part-time. We are an equal opportunity/affirmative action employer.

The Dallas Chapter, Women in Communications, Inc., P.O. Box 2099, Dallas 75221, has also established a memorial fund for Millicent. A memorial fund for Tom has been set up by WFAA for the Dallas Press Photographers' Association. Contributions to that fund should be sent to WFAA-TV, Communications Center, Dallas 75202.
Library director talks to Student Congress

By TOM UHLER
Dr. Edward Walters, director of libraries at UTD, met with members of the Student Government Nov. 26 to discuss future policy and possible changes in the library system at UTD.

He urged those in attendance to notify the library of any problems they have had there, or to appeal through the Student Government for any changes they would like to see made at the library.

The three most common complaints he has heard have been in regard to the expense and unavailability of copy machines, limited library hours, and the lack of materials in certain areas of study.

He said the issue of the copy machines is before the faculty senate now, and that there is a possibility of extending operating hours at the library. Before the hours can be extended, however, students and faculty must make known to the library what to them are the most desirable operating hours.

The number of books or periodicals in specific areas is "dependent on fiscal availability," Dr. Walters said.

The UTD library currently houses 600,000 volumes. "We need to be at a million for the present programs offered at UTD," he said.

Dr. Walters said the number of periodicals needs to be increased, and he asked for input from users as to where collections are weak.

Arts and Sciences graduate representative to the student government, Elmo Schwab, voiced what he called "perceived student discontent" with the library.

"If a library is the heart and soul of a great university, then UTD is indeed sick," Schwab said. "It has a very advanced case of cardiovascular disease."

In most areas of the humanities, he said, "It is wholly inadequate for advanced graduate work .... One is often better off trying to do research in the Richardsons Public Library."

Schwab said it was "absurd for the library to close at 5 p.m. on Fridays, 3 p.m. on Saturdays, and 7 p.m. on Sundays."

He said the 10 p.m. closing time on weekdays is "illusory. In all cases, the lights are dimmed indicating closing about forty-five minutes before the actual event, and no books may be checked out thirty minutes before closing.

Citing the copy machines, Schwab said they were too expensive and constant in need of service. "Copies should be inexpensive and readily available," he said. "UTD should not profit from operation of copy machines."

"Lighting is poor generally," he said, "microfilm viewers are constantly out of order, and security is lax.

"In short, it is hard to find anything good to say except that the personnel are generally attentive to the needs of a great university, then UTD is indeed sick," Schwab said.

In response, Dr. Walters again stated that the copy machine issue was before the faculty senate, and he added that the physical problems cited by Schwab were in many cases attributable to the maintenance provided by the university.

Saying it would take time for the UTD library to grow to the size that he would like, Dr. Walters asked for continued student input, and he asked that a list of proposals be drawn up and sent to the library committee for consideration.

THE CLAM MADE A FACE, a Canadian play based on tales of the Kwakiutl tribe of Northwest Coastal Indians of British Columbia, was a big hit with the youngsters who participated in it at McDermott Library Nov. 29 and Dec. 6. Helping out with the production was Mike Mooring, Student Congress vice-president. (Photo by Wade Jones)
MERCURY CLASSIFIEDS

690-2286

FOR SALE

Wicker hideaway cat bed with pad. Never used. 690-2286.
EICO 360 oscilloscope. 6 MHz response. $135. 231-0241 evenings.

EMPLOYMENT

Host and Hostess needed. Free meals & drinks. Part-time, full time. Apply in person. TGI Friday's, 5000 Greenville Ave., Old Town.
Wanted: Full or part-time help thru Dec. 31, salary open. Contact Red Coleman's Liquors at (214) 363-5485.

TYPING

24-hour service in most cases. Resumes, reports, theses, dissertations. IBM Selectric typewriter. Accuracy and professional. Joyce. 692-6013.
ON-CAMPUS typing/typsetting service. Term papers, resumes, theses, dissertations. See Louise in Staff Services, GR2.318, or call 690-2312.

MISCELLANEOUS

EDITING: I will edit your papers, theses, or whatever for grammar, punctuation, and spelling. Professional work. Call Karen, 630-8900 ext. 323. Evenings 824-5458.
Miss Plano Scholarship Pageant. Local to Miss Texas/Miss America Pageants. Young women ages 17-26, unmarried are eligible. Participant or her parents must reside in Plano. Pageant date-March 28, 1981. Applications taken Nov. 19-Jan. 10. For more information call 867-2741.

ADULT CONDOMINIUM FOR LEASE: Beautiful setting. Lake outside back door. Swimming pool outside front door. Doves, geese, ducks, trees. 3 ml. from campus. Quiet, secluded. 2 bedroom, 1 bath. $390/mo. plus electricity. Deposit and references required. Rebecca Stringer, owner/agent. 234-2526.
Do you ever wonder how all the course work you’ve had applies to the “real” world? Do you wonder how you will ever establish contacts that will help you get a good job after graduation and what additional skills you will need when you get through college? If these questions apply to you and you are a senior in the General Studies Program, perhaps an internship will help. Here are a few comments made by former interns. “The internship provided instructional training in my area of interest, early childhood development. The program was also a multi-disciplinary approach in this field, which provided me with feedback from many sources.” “My internship has convinced me to definitely enter the personnel field, as I feel contributions to give which I have gained over the past three months.” “I would highly recommend another student to have an internship because of the unique learning experience it allows. Nowhere else in this university can a student combine the knowledge learned through courses and professors with actual practice.” “I don’t want to appear to be a ‘Pollyanna’ but I do believe that this internship has been beneficial to my own needs and goals and to the university (directly and indirectly). Mature students who have some life experiences behind them and know where they want to go but do not have the contacts in the business world, etc., can find the Intern Program the bridge to cross over from academic life to the ‘real world.’ I’ve found my internship to be all I’d hoped it to be.” The General Studies Internship Program consists of three hours of undergraduate credit.

Deadline for application for spring internships is Dec. 10, and applications are available in the College in June office, GR2.242 or from Carol Riddle, GR2.236.

Food Services to observe holiday hours

Hours of operation of food services on campus will be affected by the holidays. The McDermott Grill will close on Dec. 17 and reopen Jan. 5; the Green Deli will close Dec. 10 and reopen Jan. 5; and the cafeteria will be open at usual hours through Dec. 23. Familiarity breeds contempt - and children. Mark Twain
Methods of raising taxes have been around for a long time but UTD's Prof. Howard Van Zandt has come up with an innovative idea from the Middle Ages for cutting them. Just disrobe the president's wife and have her ride down Pennsylvania Ave. in Washington, D.C. on a horse. According to the Encyclopaedia Britannica, it worked this way in the 11th century.

Godiva was a Saxen lady, who, according to the legend, rode through the streets of Coventry naked to gain from her husband a remission of the oppressive toll imposed on his tenants. The story is that she was the beautiful wife of Leofric, earl of Mercia and lord of Coventry. The people of that city suffering grievously under the earl's oppressive taxation, Lady Godiva appeared again and again to her husband, who obstinately refused to remit the tolls.

“Although weary of her entreaties, he said he would grant her request if she would ride naked through the streets of the town. Lady Godiva took him at his word, and after issuing a proclamation that all persons should keep within doors or shut their windows, she rode through, clothed only in her long hair. One person disobeyed her proclamation, a tailor, ever afterwards known as Peeping Tom. He bored a hole in his shutters that he might see Godiva pass, and is said to have been struck blind. Her husband kept his word and abolished the obnoxious taxes.”

This nation is in big trouble. Both Nancy Reagan and Barbara Bush have short hair.

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The continental scene

What to see; how to see it

By ANNE-DOROTHY MONGERE

So, here we are in Dallas, now what?

After you foreign folks found your way out of the D/FW Airport and over to UTD, you might feel brave enough to tackle what you came here for: to see Dallas. After all, one can get an education anywhere, but there is only one Texas, right?

So, where are they, the cowboys, the Indians, the Senoritas, and all that?

The Indians have their headquarters on 1314 N. Munger Blvd. (826-8856) where you can find out which local activities they might have scheduled. Otherwise you can find them in Livingston, Texas (half way between Dallas and Houston) on the Alabama-Coushatta Reservation.

The cowboys come in two varieties: one plays Rugby-football in the Texas Stadium in Irving (that's between Dallas and Fort Worth on Loop 12), the other kind is a little harder to find. Watching old Western movies on TV is probably your best bet, since the rodeo season is already over. In the late summer and early fall, the rodeos take place in Mesquite (Military Parkway) and in Fort Worth (across the street from the Carter and Kimball museums).

For some local Mexican food and atmosphere, you might want to check out the El Fenix restaurants on the Northwest Highway (9811 N. Hwy., 183 Walnut Hill Plaza). Aside from that, chili and tacom are available in nearly every restaurant, but tacos are certainly better in the Del Taco fast food chain than in most places.

Here are a few other things you might plan to do while you're here:

From the Kennedy Plaza on Houston St. you can see the latest addition to the Dallas skyline, the Reunion Tower and the Hyatt Regency hotel. To get to the tower, you walk into the Union Railroad Station (which is worth looking at as well, real modern Civil War decor, go through the tunnel and emerge right in front of the tower. The cost of the ride up is a bit steep, but if you go to the bar on top of the tower and buy a cocktail there, you are up for free (the cocktails there cost about the same as everywhere else in Dallas and sure are cheaper than in France, Germany, or Switzerland). While you are there, don't forget to look at the beautiful lobby of the Hyatt Regency hotel with its indoor fountain.

In Grand Prairie (next door to Irving) you find a large flea market at the Trader's Village where you can buy anything but a roll of film for your camera.

If you want to travel a little further, downtown Denton looks almost like something out of a Western movie. In case you have trouble finding downtown, here is a bit of advice: in U.S. cities and towns, look for streets with names like Main St., Elm St., Jefferson St., Washington St., and ten times out of ten they lead you right downtown (in Denton it is Elm and Main).

In Fort Worth, you'll find a large zoo, as well as a botanical garden, a Japanese garden, and three art museums.

Dallas also has a zoo with a nice prairie dog community, the Marwell Zoo. The scenic spots of Dallas are at Bachman Lake near the Northwest Highway, Lake Cliff in Oak Cliff, and Turtle Creek Park.

The nightlife takes place on Greenville Avenue, that is the Strip.

If you plan on vacations before you return to your own neck of the woods, you might consider a train ride to San Antonio. If you stay at the Blue Bonnet Hotel there, you are about two blocks from the Alamot, the Wax Museum, and the Hemisfair Tower. But remember, Amtrak is an American train. It only goes from here to San Antonio once a day and takes all day to lumber its way down there. But it is great fun, and who is in a hurry anyway?

Houston is one of the largest petroleum harbors in the world. Corpus Christi is the tropical paradise - but Brownsville is ever more tropical and a great deal cheaper. Austin, the state's capital, is a rather quaint little town, but my heart shall always have a spot reserved for the "International City" of El Paso. If you go that far, don't miss the missions there and the White Sands National Park in New Mexico. In fact, if you are somewhat disappointed with the bleak landscape around Dallas, I may assure you that you are about 500 miles too far east to appreciate the beauty of the United States. Spectacular landscapes appear once you reach the Big Bend, El Paso, Colorado, New Mexico, and Arizona.

So before you leave the U.S.A. for good, you can blow your last lunch on a trip out West. I realize that by then you will hardly be able to wait until you get home, but a short delay of two or three weeks to see the West is certainly worthwhile.