UTD student Joann Stevens has organized Stanley Marcus' collection of carvings of saints as part of the research for her doctoral dissertation.

“Santos” displayed in McDermott

The debut showing of the “Santos of New Mexico” collection is currently underway at UTD.

These carved cottonwood statues, which were used in religious services, were crafted during the late 18th and early 19th centuries by New Mexican artists of Spanish descent.

Stanley Marcus began collecting the “Santos” figures in 1937, and in 1961 he donated his collection to the Dallas Museum of Art.

Dr. Joan Chandler, director of American Studies at UTD, is sponsor of the exhibition and is adviser to doctoral student, Joann Stevens, who organized the showing and is cataloguing the pieces as part of her research for her dissertation.

The “Santos of New Mexico” will be on display in the Special Collections Gallery on the third floor of McDermott Library through February.