The Eugene McDermott Library at The University of Texas at Dallas operates according to the university’s motto of “Looking to the Future.”

Change is constant in today’s information world as libraries worldwide navigate through innovations that appear rapidly and curriculum that expands frequently. McDermott Library and UT Dallas are dedicated to being in the vanguard of this technology surge.

A majority of the library’s resources are now in electronic format as dictated by the preference of a majority of researchers, faculty and students. This digital format requires the library to consistently upgrade existing tools and keep abreast of the training necessary to deliver its resources.

On the other hand, a balance of paper journals, maps, and books are still necessary to offer comprehensive coverage of scholarly information. We are here to reflect all that defines UT Dallas.

Eugene McDermott Library
800 West Campbell Road  MC33
Richardson TX 75080-3021
www.utdallas.edu/library
The Eugene McDermott Library is evolving to meet the needs of the University of Texas at Dallas campus and community. This exciting transition is occurring in the format of our resources, in how the library is used by our students and researchers, and in the development of the staff to accommodate technological innovations. Together, the Library organization is laying the groundwork for the future needs of the University while remaining flexible and open to change.

In 1997, the Library did not have access to any electronic books and only a few ejournals. By 2012, we offered access to more than 1 million ebooks which are available 24/7. We jumped from subscribing to a few thousand print journals to providing articles from over 63,000 ejournal titles. This electronic transition is changing how the Library operates and how we teach the use of our collections. The Library is heavily involved in teaching. Librarians teach at service desks, in the classroom, and through a number of online library skills courses.

This year, we made the decision to change how our customers access information. The Library is at the forefront of developing a 21st century catalog and acquisition system which enables our users to find articles and books/eBooks simultaneously. That development project, named Discover, will be completed by August 2013.

The Library professional and support staff meet the demands of customers by embracing good public services skills at all levels, through their participation in webinars and other types of learning opportunities, and by attending and presenting at regional and national conference opportunities where they can explore issues with other library science experts. All staff are encouraged to expand their knowledge of technology as it relates to the mission of the Library.

Students and researchers are encouraged to use the Library for quiet study, team projects, computer use, and individual training by library staff. The building is rarely without open seats and is a busy place. Finally, we offer a number of events for the campus including our annual Faculty Author Reception, our celebration of National Library and Banned Books weeks, faculty lectures as well as events in support of our special collections.

We hope to see you in person or count you as an online customer in 2014.

“The Library is heavily involved in teaching. Librarians teach at service desks, in the classroom, and through a number of online library skills courses.”
The following are programs and accomplishments of the Reference Librarians: Linda Snow, Carol Oshel, Matt Makowka, Kreg Walvoord, Stephanie Isham, Hillary Campbell, Sumathi Raghavan, and Alex Rodriguez.

**Staff Development:** The staff attended various webinars and vendor presentations, including ProQuest Congressional, EBSCO ebooks, ProQuest's History Vault, "Going Visual: Transforming Library Communications," Digital Bookplates, Credo Reference enhancements, Casalini Libri, and YBP. The department attended and presented programs at the national STEM conference.

**Committee Service:** Staff served on numerous library-related committees, including Treasures @ UT Dallas, Joint Library Facility, Publications/Newsletter, Overdrive, LibQual Survey, Web Oversight, Primo, Name-the-Study Room, and Bed Bug committees, as well as search committees.

**Promotional Projects:** Staff developed and designed 24 library-related display cases exhibits. Dozens of announcements were posted on the library blog and Facebook page alerting hundreds of subscribers to database outages, workshops, programs, special classes, and new services. Staff evaluated nine new databases and promoted them through office visits, e-mails, and library sessions. Staff provided dozens of entries for the Spotlight feature on the home page and for message screens.

**Library Events:** The department spearheaded a successful National Library Week observance by producing a READ poster program, a cake event, a "Wheel of Fortune" give-away, a quiz, plus posters, web ads, and library lobby electronic message screen PowerPoint notices. Staff participated in Banned Books Week by producing posters and publicity, and by participating in banned book readings. Reference identified and ordered publications for the annual Faculty Author reception to be held in conjunction with National Library Week and sponsored another successful National Poetry Month/Haiku Contest for UTD students by producing posters, plasma screens, blog postings, newsletter write-ups, and prizes.

**Additional Activities:** We wrote more than 24 additional database descriptions and updates; wrote or updated more than 110 library guides; designated more than 100 reference books for 21-day checkout; participated in a documents evaluation that resulted in the weeding of thousands of government paper publications replaced by online materials; submitted plans for the rearrangement of the microfiche and microfilm cabinets, resulting in additional 2nd floor study space; assisted students and faculty with access to standards through a special educational program with ASTM; added more than 400 foreign-language titles through the Casalini Libri approval program; participated in collection evaluations for proposed programs in the School of Computer Science and Engineering and the School of Interdisciplinary Studies; attended numerous university lectures in liaison areas, conducted teaching sessions, evaluated media collections, and developed a prototype for Reference librarian evaluation; edited more than 100 pages of web materials, library publications, and reports; and assisted and participated in the formation of the Science Fiction and Fantasy Book Club, an official UTD student organization.
Library Research Skills Courses

**Undergraduate Course (BIS 3190)** - The primary Library Instruction staff program was a one-hour online undergraduate course titled Library Research Skills known in the course catalog as BIS 3190. In this School of Interdisciplinary Studies course students develop skills to identify what information is needed for their research, how to find and evaluate scholarly resources, and how to organize the information for a paper or course project. Plagiarism, copyright and citation management are included. The enrollment of BIS 3190 has continued to swell. The majority of the feedback on the course over several semesters has been positive. Students have been surprised by how much they had to learn and how helpful the instruction has been for their other classes. Criticism has been that the course involved more work than students initially expected. Material for the course is reviewed over each intercession and updated to keep pace with changes in the library policies and resources. We are working on paring down the number of assignments to eliminate “busy work.” In spring 2013, BIS 3190 will be offered in 3 sections of 30 students each.

**Graduate Course (MAIS 5320)** - This 3-hour online course was titled Special Topics in Interdisciplinary Studies (Library Research Skills) and was ready to debut in the Fall 2012 semester. Ten students enrolled as the semester began. During the fall instructors expected that changes in the course materials that will occur by Spring 2013.

**Online Instruction**

Additional interviews of librarians were posted to the YouTube Channel this year as well as some introductory videos for some of the service desks. The YouTube Channel received 2113 views in 2012, bringing the total number of hits to just over 5,000 since the channel was created in June 2011. In 2013, we intend to create additional content using Camtasia and add posts more regularly.

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* A&H Workshop series began in fall 2011

**Write on Site**

Since Fall 2010 the Instruction program at the Library and the Office of Undergraduate Education through the GEMS (Gateways to Excellence in Math and Science) Writing Center has collaborated to offer students workshops, drop-in sessions and Arts & Humanities workshops. Included are Sunday GEMS in which Writing Center staff hold hours in the Instruction Room from 2-5 p.m. During the workshops and drop-in sessions, the librarian presents research and information literacy skills and the writing tutor offers tips on writing.
Initially the sessions were held in the Student Union but in the past two years have been held in the Library Instruction Room. The collaboration began with a Meet and Greet in the first of the freshman residence halls. Professor Cynthia Jenkins suggested that librarians survey students about the best times for them. Chris Edwards surveyed students attending freshman orientations to get a sense of their preferred research tools and their familiarity with research techniques.

Instructors for both Rhet 1101 (Oral Communication/Critical Thinking) and Rhet 1302 (Rhetoric) promoted the workshops by announcing the sessions in classes. Later Rhet 1101 was replaced by UNIV 1010 (Resources and Information for Freshman Seminar Course) and the course’s instructors brought their students to library tours thus providing an opportunity to market the sessions. In the fall GEMS was to be renamed the Student Success Center and relocated back into the library building, occupying areas on the first and floors, with the Writing Lab on the first. There will be a presentation prep room on the third floor near the Math Lab and the Director of the Student Success Center has offered it for use by librarians wanting to practice their presentation skills.

The collaboration between the Library and Student Success continues to gain momentum as more students benefit from the expertise that both departments can offer.

Instruction librarians (top) Susan Kutchi, (center) Stephanie Isham and Chris Edwards, and (bottom) Matt Makowka and Loreen Henry. - Staff photos
History of Aviation Collection

The George W. Jalonick III and Dorothy Cockrell Jalonick Memorial Distinguished Lecture Series continued to be one of our most effective methods of outreach. This year’s speaker was Col. Richard Graham, former SR-71 pilot and wing commander. The lecture enjoyed an overflow audience in the library auditorium. We are looking to relocate the next lecture into a larger venue with encouragement from the sponsoring family.

Study Skills Class Presentation - We provided tours and instruction on how to use the Special Collections library and archives. Examples of the types of documents and artifacts found in archives were illustrated. There were three classes in the spring and two in the fall.

The HAC Advisory Council - Two meetings are held annually; one in the spring and one in the fall. The spring meeting was held in the McDermott Suite and the fall meeting was held at the Frontiers of Flight Museum.

Displays - Special Collections organized five displays in the library this year in addition to the permanent display described in the University Archives section. These were: Commercial Airlines, The Hindenburg, 100 Years of Naval Aviation, SR-71 Blackbird and Chance Vought. We also provided artifacts and images for the Civil Air Transport Association exhibit at the San Francisco International Airport Museum. We provided documents and artifacts for the Spirit of Dallas exhibit at the Frontiers of Flight Museum in Dallas, Texas.

Civil Air Transport and Air America Association Annual Reunions - The Air America reunion was held the first weekend in June in San Diego, California. Paul Oelkrug reported on their collections and solicited collections from members. Civil Air Transport Association reunion was held the second weekend in San Francisco. In addition to giving a report to the members, 13 video interviews were conducted of members and second generation family members. Added to the above-mentioned collections is the Ambassador William L. Sullivan book collection.

Projects - We entered into an agreement whereby we will begin taking in the historical records of Chance Vought Aircraft, a well-known aviation company. Chance Vought agreed to provide $100,000 for a project archivist for two years with the possibility of continuing beyond the initial two-year agreement. We began the search for a Project Archivist with a target start in January 2013. We also conducted a four-hour video interview of Col. C. V. Glines covering his experiences in the U.S. Air Force, his many books including helping Gen. James H. Doolittle write his biography, and as curator of the Doolittle Raiders Association. We conducted a collection de-accession project in an effort to create more space for more important collections the deaccessioned collections either do not fit into our focus, or are not being used.
The Louise Belsterling Botanical Book Collection

We hosted the spring meeting of the Belsterling Foundation that included a luncheon. Six books were repaired by conservator Catherine Burkhard and six additional books have been sent to her for conservation. We are looking at using an additional conservator to speed up the conservation process. The Foundation purchased an 1840 book titled The Ladies’ Flower-Garden of Ornamental Annuals by Jane C. Loudon, a leading British horticulturist of her day. Curator Patrizia Nava completed arranging the rare Belsterling books in the university’s McDermott Suite.

Harold Wineburgh Philatelic Research Library

Part-time librarian Seth Miskimins continued to update and repair catalog records, catalog books, and work on serials. Special Collections hosted the American First Day Cover Society local chapter monthly meetings on the second Saturday of each month. The Wineburgh Library also held a holiday reception for the American First Day Cover Society and the Collectors Club of Dallas, whose members were instrumental in helping to establish the philatelic library in 1976.

Rare Book Collection

All the rare books were cataloged. The History of the Book and the Dr. Ludwig Michael book collections were moved to the front of the department for better viewing.

University Archives

In January a university archivist Ty Lovelady was hired. Since he has surveyed more than 120 unprocessed boxes that were already in the University Archives consisting more than 150 linear feet of shelf space. He wrote a detailed inventory of the contents. The largest amount of material in the boxes was assigned to the Graduate Research Center of the Southwest (GRCSW)/Southwest Center for Advanced Studies (SCAS) Collection. The material concerning GRCSW/SCAS was consolidated into one collection. Because of the size of this collection and its importance to the founding of UT Dallas, Lovelady chose this to be the first collection to be processed.

Lovelady plans on processing the existing, unprocessed collections currently in the University Archives before making any changes to any of the more than 50 linear feet of collections that had been processed prior to his hiring.

In addition, Lovelady has made contact and developed relationships with the following in order to advance the growth of the University Archives: Department of Geosciences; Division of Student Affairs; Eugene McDermott Scholars Program; Office of Development and Alumni Relations; Office of the Executive Vice President and Provost; Office of Communications; President Emeritus Robert Rutford; Professor Emeritus of Geosciences James Carter; School of Arts and Humanities; Veteran Services Center; and the William B. Hanson Center for Space Sciences

Finally, as the repository of the nationally-acclaimed UT Dallas Chess Team, Club and Program, a Chess Club display was established in the open hallway outside of Special Collections.
INTERLIBRARY LOAN

Interlibrary Loan Services saw a great deal of change in the past year in personnel, policies, procedures, and office location. Use continued to decrease during the 2011-2012 academic year, but following a marketing campaign begun in the Fall 2012 semester, numbers began to increase slightly. The department’s current staff includes Kristen Palmiere, ILL Librarian and department head; Sharon Tadlock, Library Assistant III; and Sheila Blankenship, Library Assistant III.

**Personnel & Location Changes.** Long-time ILL Librarian Vickie Bullock retired in January, and new department head, Palmiere, was hired in April. While the search was being conducted for Bullock’s replacement, Allen Clayton and Linda DePhillips assisted ILL by pulling books, processing borrowed materials, and sending loan requests to other libraries.

**ILLiad Upgrade.** In May the version of ILLiad was upgraded from version 7.4 to version 8.2. This upgrade provided significant improvements to ILLiad’s Odyssey component, which sends and receives electronic articles. Staff was very satisfied with the upgrade.

**Changes in User Log-in Procedures.** Two changes in the way users log-in to their ILLiad accounts were made. The first change occurred in late January and required patrons to log-in with a 10-digit UTD ID and their last name. This caused problems for many patrons, since the UTD ID printed on older Comet Cards features only 8-digits. A note on the Interlibrary Loan website instructed users to add “20” to the front of their 8-digit UTD IDs, but the department still received quite a number of patron complaints. A second change to log-in procedure occurred in May. Users began accessing ILLiad through EZProxy, which requires them to log-in with their NetID and NetID password. Aside from a few administrative problems for ILL staff, patrons reported few problems.

**Membership in Resource Sharing Groups.** In the summer, the library joined three resource sharing groups that provided reciprocal interlibrary loan privileges: Amigos Resource Sharing, Libraries Very Interested in Sharing (LVIS), and SHARES. Membership in the first two groups allowed UT Dallas to borrow materials from thousands of libraries for free, while membership in SHARES provided increased access to the collections of prestigious institutions such as Yale and Princeton at reduced borrowing costs. Participation in these groups not only increased the number of requests we received from those institutions, it also saved the department money in IFM charges.

**Policy Changes.** Beginning June 2012 the department began providing free loans to all patrons. Previously, Interlibrary Loan passed the cost of borrowing returnable materials to patrons, with the exception of faculty. The request form was modified so that it no longer asked patrons to enter the cost that they are willing to pay to borrow materials.

The department now allows a two-week renewal on loans to SHARES libraries, and $5 charges for all libraries not members of Amigos, LVIS, or TexShare. Previously we charged libraries their own lending fee for loans, which meant staff had to research libraries’ lending policies for each loan.

**ILL STAFF ACCOMPLISHMENTS**

- Sharon Tadlock, Employee of the Quarter, 2nd Quarter 2012
request. The department also now charges corporate libraries $10-$15 per request, instead of $5-$10.

**Document Delivery.** While there have been several small changes to procedures, the most significant has been the way the department handles borrowing requests for articles held electronically by McDermott Library. Instead of cancelling requests for electronic materials held locally, ILL began treating them as document delivery requests starting in April. As a result document delivery numbers have increased dramatically. During the Fall 2011 semester, the department processed 230 document delivery requests, while in Fall 2012 there were 505 document delivery requests.

**Marketing Interlibrary Loan and E-Delivery.** In August, Palmiere began marketing the department’s services to the campus community. The marketing campaign included posters, Spotlight features on the library’s homepage, and two display cases. As a result, requests have increased slightly. Palmiere plans to continue these marketing efforts.

**Usage Statistics.** Interlibrary Loan use at UT Dallas had been steadily decreasing over the past few years, and that trend continued in the 2011-2012 academic year. Factors that may have contributed to a sharp decrease in borrowing and lending requests in Spring 2012 over the previous year are the change in log-in procedures for UTD patrons and the fact that the department shut down on a few occasions during the hiring process for a new department head. After the marketing campaign launched in August 2012, the Fall 2012 semester saw a slight increase in borrowing requests, and an increase in lending requests is likely because of new membership in resource sharing groups.
Circulation Services had a large increase in patron activity and questions. The team empowered students to use library services including the online study room reservation system. The online reservation system is a more efficient means for students to obtain study rooms instead of coming to the desk having staff search for availability and then go through the check out process.

Mary Fisher-Warrick updated the Best Practices book reflecting current operational procedures and policies and has done an outstanding job. Four hours were added to the Saturday schedule. Vacant positions were filled. Paula Perkins was the new Circulation Services Evening Supervisor replacing Susan Fisher who became the department’s handler of accounts and scheduling. Alexander Rodriguez became Weekend Supervisor and Fisher-Warrick the Copy Center/Student Worker Supervisor.

The UTD Online TexShare application request was updated. Visiting TexShare and Community User applications were revised to reflect multiple renewals, saving time for patrons and staff. Several staff completed educational classes including Customer Service, Supervisor/Management and Catch Comet Pride training. The team of staff and student workers take pride in providing exceptional customer service in many varieties to all students, faculty and staff.

Copy Center

The Copy Center received new equipment in June – four Ricoh black and white copier-scanner-printers and two Ricoh Color copier/scanner/printers. Initially, software issues with the black and white copiers caused the machines to “code,” requiring a five-minute restart every hour. These difficulties were resolved in mid-August. With the new equipment our price for color prints and copies dropped from $1 to 25 cents per side. Color copying in Fiscal year 2012 increased 239 percent over the prior year; color prints increased an astonishing 998 per cent. Our patrons appreciate the new equipment, and are now able to scan and save directly to flash drives.

Multimedia Services

The Multimedia Area had a few changes during the year. Patron use of media materials steadily increased as more students and staff discovered the variety of DVDs, audiobooks, and electronics available for checkout. New Multimedia Supervisor Alexander Rodriguez was assigned to fulfill the necessary duties left by the untimely death of Michelle Sancen, Assistant Head of Circulation Services. Alexander has collaborated with his Media Team (Slavko Ravlija and Janet Taylor) in order to maintain the same standards of excellence as his predecessor - processing reserve requests, meeting the increased demands from UTD students and staff, and keeping everyone apprised through updating the Multimedia Services Master DVD List (both alphabetically and by genre).

Stacks Maintenance

Members of Stacks Maintenance focused on relieving overcrowded conditions in the main stacks on the third and fourth floors by constant shifting and the insertion of additional shelves in problem areas. The team’s main collaborative projects have been in preparation for the rearrangement of the addition of more study areas on the second floor. These efforts included shifting periodicals, reference indexes, and Texas documents. Also, the McDermott Collection, which has been donated and cataloged in segments, was arranged in order in the McDermott Suite on the fourth floor.
A True Beginning for Treasures @ UT Dallas

In 2012 Eugene McDermott Library began in earnest to build a digital repository for UT Dallas. Work began with a submission of pictures from the Callier Center of a 2003 celebration of Better Speech and Hearing Month. Callier furthermore supplied some poster sessions and presentations from the 2011 American-Speech-Language Hearing Association annual meeting and the 2012 annual conference of the American Academy of Audiology. Contact with the Department of Intercollegiate Athletics yielded old press releases, game programs, and historical pictures.

Items were originally solicited by searching the UT Dallas News for stories of awards and/or research. This procedure garnered copies of such items as the 2011 American College of Healthcare Executives Case Study Award paper from the winning students in the Jindal School of Management. When UT Dallas won the City of Richardson Community Revitalization award, Dr. Calvin Jamison, Vice President for Administration, allowed us to post a scan of it on Treasures.

We began reaching out to students to post award winning or faculty-recommended research. In Arts and Humanities, we received papers from the RAW conference and Holly Lynn’s photographic exhibit for the 2012 Student Spring Arts Festival. Posters and papers were also received from the schools of Natural Science and Mathematics, and Economic, Political and Policy Sciences. Seeking a way to work jointly, we made contact with the supervisor of the Research Explorer database. We discussed linking published research that was available in Treasures to the Research Explorer records. Those discussions are ongoing.

We began monitoring Scopus for items produced by UT Dallas faculty and staff. We next determined which items could be placed in Treasures. If the publisher allowed us to post the fully formatted version of the research, we did so immediately. If we were allowed to use the author’s post print, emails or letters were sent to faculty and staff members seeking their permission to do so as well as a copy of the manuscript. All deans received letters advising them of the existence and goals of the repository and asking them to encourage faculty to cooperate with us.

Ongoing Projects

Three projects began in 2012 that will continue over into 2013. In anticipation of the 50th anniversary of the Kennedy assassination next year Treasures is cooperating with the JFK Resource Consortium in making available digital copies of items in Special Collections that have significance for JFK’s memory, particularly in context with his visit to Dallas. We also started a long-term project to digitize the student newspaper, The Mercury. Doing so will have the added benefit of creating a searchable full-text index of the newspaper. Currently 1980-84 has been digitized and 1980-82 has been posted. Parallel with The Mercury project is the building of McDermott Library in The Mercury collection. As issues of the newspaper are scanned stories of significance to the history of the Eugene McDermott Library are pulled out, indexed, and posted.
The Challenges

The literature on faculty acceptance of repositories is not encouraging and our experience this first year has not overturned that pessimism. More than 300 email or mail invitations were sent asking to post specific items on Treasures. Of these 159 went unanswered and faculty provided just 55 items for the repository. Some expressed reluctance to put anything online other than the published version. Others do not keep their manuscripts once an item is published.

Another major obstacle we faced this year has been the condition of the server running Treasures. Early on, the Digital Collections Librarian (DCL) developed a new submission form that would enable self-submission of items while saving processing time by having the submitter supply basic metadata. The server was not able to use the form. Whenever someone tried to submit an item, they would get all the way to the upload a file section and then the system would crash. Some of our patrons tried to submit several times before giving up. The problem was not with the form since the system crashed with other forms as well. It appears that any form would work only once, but then would require a complicated reboot because the server could not handle the level of Java necessary to make the program function on a regular basis. The project was shelved and submissions are now handled totally by the DCL who batch uploads items without using the forms at all. In the meantime, some small fixes alleviated the problem somewhat. Special Collections, which relies on using forms to submit materials is now able to submit five submissions per day before the server crashes. Likewise, when we upgraded the DSpace software from 1.6 to 1.8, hardware inadequacies caused the failure of the built-in statistics programs and thus we are unable to provide any meaningful data on the use of Treasures at this time. Consequently, we cannot offer any proof that Open Access at UT Dallas works and that items in the repository are having an impact. Finally, the lack of support staff resources has limited what we can do with the software. Areas that need to be addressed when we get a new server are 1.) OAI-PMH harvesting of metadata from other sources, such as SCOPUS, implementation of: 2.) discovery searching, 3.) SOLR statistics, and 4.) automatic embargoing.

In spite of all these issues, an unofficial count without benefit of statistical queries shows that 260 items and 976 archive files were placed in the repository. Special Collections added 226 (the number of archival files created is unknown).

Although we have faced many hardships this year we look forward confidently to 2013 and the continued growth in size and influence of Treasures @ UT Dallas.

- Allen Clayton, PhD, Digital Projects Coordinator, Senior Librarian
As a branch of Eugene McDermott Library, Callier Library was established to serve the needs of the UT Dallas Callier Center for Communication Disorders located at 1966 Inwood Rd., Dallas, Texas, next to The University of Texas Southwestern Medical School. Callier also has a campus located on the grounds of UT Dallas in Richardson, Texas. Callier Center is recognized as one of the nation’s finest educational, research and treatment centers focusing on communication and communication disorders.

Circulation

The library realized a 42 percent increase in circulation for Fiscal Year 2011-12.

What Callier Patrons Borrow

The Callier assessment test collection was the heaviest-used material in the library accounting for more than half of the items borrowed. There was a rise in audio-visual materials because of the influx of more undergraduate students who are fast-tracking and leveling. Periodicals were the least used materials in the collection. It appears there is a major decline in usage because of customer preference for electronic journals. Interlibrary Loan (ILL) continues to grow at Callier Library, mainly because of requests for journal articles.

A Gift of the Rupe Foundation commemorating the UT Dallas Nelle C. Johnston Chair in Communication Disorders

Callier Center librarian Wanda Tanghlyn - Staff photo
CALLIER CENTER LIBRARY

Reaching Out To Our Constituency

Callier Library reached out to students via Twitter to keep them informed of all activity at the library, such as hours of operations and new test kits available. This has been extremely helpful in that Callier offered its target audience information in real time. The library sought to reach our student population through a text messaging service to keep them updated on all circulation functions such as overdue fines, hold requests and any information pertaining to their respective accounts.

Logo Change

Callier Library worked with the McDermott Library web team to consolidate branding. Therefore, the Callier Library “Ear logo” was removed on all official documents. As library materials and documents came through the circulation desk with the old logo they were removed.

Collection Development

The library added approximately 20-plus titles to the library collection, all books. About 5-to-8 test assessment kits were added to the collection. No other forms of media were added.

Staff

Callier Library added a new librarian Wanda Tanghlyn, to its staff in November 2011. Former Callier librarian Allen Clayton is now the Digital Projects Librarian based in McDermott Library.
Library Information Technology Services

Besides completing multiple service calls to troubleshoot and fix computer problems with computers in the Library, LITS was busy maintaining the Library’s servers. They rebuilt the Treasures @ UT Dallas server which houses the digital repository and, also, the ITChronicle server where the Help Desk software resides. A new server was purchased for the network print management software and the latest Beta release of Pharos was installed. Pharos handles wireless printing.

All of the Library’s laptops had encryption installed and the older laptops that would not work with encryption were sent to surplus. The LITS staff worked with Systems staff to setup LDAP authentication for the proxy server, the Interlibrary Loan system, the Library’s online catalog, WebVoyage, and the new discovery/delivery software, Primo. They helped with the move to a hosted server for the Library’s Integrated Management System, modified files for the online catalog and installed new clients on staff computers throughout the Library.

Several departments in the Library moved to new offices and the LITS staff had to re-locate and setup their computers.

Systems

The major project for Systems was to migrate the Library’s Integrated Library System, Voyager, to a cloud environment hosted by ExLibris, the company that sold the software. This involved establishing secure authentication through the university’s LDAP server, making sure all Social Security numbers were removed from the database, and testing the scripts that process and upload patron data received from other university databases.

After the database was migrated, the next version was applied to the database and Systems staff assisted in updating the files for the online interface, testing files that run
add-ons to the system and testing to make sure the authentication program was working correctly.

The staff reprogrammed the scripts associated with the report repository and tested to make sure all of the reports were generating correctly and created reports as needed for Library Administration. They also wrote training manuals and documented daily tasks and backup procedures for all of the servers and databases. Shell scripts and programs were written to automate many of the daily tasks.

A full functional test server was set up for Treasures to provide a method of installing new upgrades of the software and testing before making any changes to production.

Web Services

Besides adding links to new databases and updating them daily as changes came through, Web Services redesigned and recoded more than 800 html pages to bring the Library’s website into compliance with the University’s branding requirements.

Staff created an online McDermott Art Tour, establishing QR codes to pages describing artwork throughout the Library and worked on the procedures for creating Digital Bookplates to acknowledge donors who contribute to the Library.

| WEB TRENDS STATISTICS: | Visits: 484, 488 | Total Hits: 1,590,489 |

- Eugene McDermott Library at UT Dallas
- Articles/Databases/Indexes - McDermott Library, UT Dallas
- Sidebar - McDermott Library, UT Dallas
- Sidebar - McDermott Library, UT Dallas
- Journals - McDermott Library, UT Dallas
- McDermott Library Hours - McDermott Library, UT Dallas
- Business & Management Databases/Indexes - McDermott Library, UT Dallas
The library’s highest honor is the Ethel Ward-McLemore Award for Library Excellence. It is presented each spring to two outstanding employees nominated by their peers and judged by a special committee of employees, excluding the dean and the associate directors. The awards are presented during the Ethel Ward-McLemore Awards banquet.

The Texas Library Association recognized McDermott Library with the 2012 Library Instruction Project of the Year Award at its annual conference, April 17-20 in Houston. McDermott Library won by using new and innovative methods to promote resources. Some of the innovations were a “Meet the Librarian” campaign, quick response code (QR) technology in the library catalog, and a virtual art tour that used the same QR technology.

Employee of the Quarter

The Employee for the Quarter is recognized through nominations from the library staff. Those selected are presented the premier purple parking permit for the lot adjacent to the library for three months or a gift card.

Those selected in 2012 were:

First Quarter  
Hillary Campbell, Senior Librarian

Second Quarter  
Sharon Tadlock, Interlibrary Loan

Third Quarter  
Jennifer Gordon, Technical Services

Fourth Quarter  
Susan Fisher, Circulation Services

UT Dallas 2012 Service Awards

Awards are presented in employment milestones of five, 10, 20, 30 and 40 years. McDermott Library recipients were:

Mary Ann Harrison, Circulation Services, 10 years
Matthew Makowka, Reference Services, 10 years
GIVING TO THE LIBRARY

Giving to the Library

A half-scale model of the Chance Vought F-4U fighter plane overlooks a Celebration of Support by donors to UT Dallas on Oct. 18, 2012. The Chance Vought Aircraft Heritage Foundation was recognized for its $100,000 contribution to the History of Aviation Collection in McDermott Library’s Special Collections. - Staff photo

The Prisoner of War medal given posthumously to Doolittle Raider William Farrow was given to the Doolittle Collection in Special Collections by the Doolittle Raiders association. Farrow was executed by the Japanese after he was captured in 1942.

Longtime UT Dallas literature professor Tim Redman, PhD., made an estate gift of his private academic library beginning with the prestigious Vocabalaro Treccani, the “Oxford Dictionary” of the Italian language. Over the next several years Redman will donate the special books from his discipline to the library and has a directive in his will that certain books will go to the library. - Staff photo

A gift to the libraries at UT Dallas will continue to build and preserve vast resources that serve the needs of our information community. For information contact Dr. Ellen Safley, Director of Libraries, 972-883-2916 or safley@utdallas.edu
EVENTS AND LECTURES

UT Dallas professors Natalie Ring and Milton Cohen, greet University of North Texas professor J. Todd Moye after he discussed his book, *Freedom Flyers: The Tuskegee Airmen of World War II.*

Jim Stallings of the UT Chess Program introduces UT Dallas’ Magaly Spector to special Chess-Fest guest and lecturer Bruce Pandoffini.

McDermott Scholars Sheridan Taylor and Josh Brumett read from Joseph Heller’s *Catch 22* during the library’s observance of Banned Books Week. They were among many UT Dallas faculty who read from controversial books of the past.

The library saw an overflow of students during a tornado warning in April with the majority taking refuge in the basement.

Retired U.S. Air Force pilot, author and instructor Richard Graham tells an capacity audience in the library auditorium about the famous Blackbird SR-71 spy plane in the 2012 George W. Jalonic III and Dorothy Cockrell Jalonic Memorial Distinguished Lecture Series.

Donuts, bananas and coffee were offered and consumed quickly during the library’s Midnight Madness sessions of all-night study during Spring Finals week.
The Calder Connection

Tapestry and Braniff Collection showcase ‘Father of Kinetic Art’

By Tom Koch

While the renowned History of Aviation Collection in McDermott Library’s Special Collections features a wealth of important military aviation archives, one of the more fascinating commercial aviation areas at the university is the Braniff International Collection. Not only does the library have an Alexander Calder tapestry, it also has documentation of the colorful contributions Calder made to Braniff’s image in the 1970s. Material in the Braniff Collection was donated with all literary rights to The University of Texas in 1982 as one of the final official acts of Braniff prior to its bankruptcy. Most of the documents here originated in the Braniff public relations office. A few Braniff donations were made to McDermott Library in 1978 and later in 1988 but the bulk of the collection was presented in 1982.

Besides having the company history and family papers of company founder Thomas E. Braniff, the collection beginning in 1965 shows a dramatic increase in the airline’s colorful promotional items. That was the year Braniff eliminated the “plain plane” and began using bright solid colors on its jet exteriors. In the summer of 1973, Braniff announced it had commissioned Alexander Calder to paint original artwork on one of its DC-8-62 to serve as its intercontinental flagship. Calder, 75 at the time, was internationally famous as a master of modern art and creator of the mobile, the stabile, and the standing mobile – the “Father of Kinetic Art.” When Braniff asked him to paint designs on one of its jets, he liked the idea since it would be a true “mobile” piece of color. He was paid $100,000 to come to Dallas in the fall of 1973 to supervise and personally paint parts of the jet. The design was expected to last about 18 months, the standard life of an airliner’s paint job. Braniff’s angle was to focus attention on South America as a colorful, attractive vacation destination.

At the New York press conference announcing the promotion, there were four six-foot model planes painted by Calder in bright blue, red, yellow and orange abstract designs. The models were said to be worth $15,000 each.

Named “Flying Colors of South America,” the DC-8’s inaugural flight was made Oct. 30, 1973 from DFW International Airport. The plane showed splashes of blue, red, yellow and orange
blue, red, yellow and orange abstract designs. The models were said to be worth $15,000 each. The plane took Calder on a promotional tour to Los Angeles, Chicago and New York.

Two years later he painted another original design on a Braniff 727 for the U.S. Bicentennial, and it was named “Flying Colors of the United States.” The abstract design was Calder’s salute to the red, white and blue of the U.S. flag. This time only Calder’s name appeared on the jet with no reference to Braniff. A consumer group appealed to the Civil Aeronautics Board that travelers should not bear the cost of Calder’s fees. Braniff assured them tickets would not increase because of Calder’s involvement.

Inspired by Calder, one Braniff overhaul technician painted his 30-inch high tool cart in psychedelic colors. When Calder saw it in one of the hangars, he borrowed a large felt tip pen and added some of his own designs along with his initials, “A.C.” Needless to say, the cart became a prized possession of the technician.

In January, 1976, the Dallas Cowboys traveled on “Flying Colors” to Miami to play the Pittsburgh Steelers in Super Bowl X.

Calder was hired to do another painting for Braniff but before undertaking the project he died of a heart attack on Nov. 11, 1976 in New York at the age of 78.

The Braniff collection includes 16 millimeter film of the Calder DC-8 rollout and air to air (1973), Calder painting the DC-8 62 with Harding L. Lawrence (Braniff chairman of the board and chief executive officer), art students watching Calder paint to study his technique and Calder Flying Colors press film.

Many travel posters in the collection show Calder photographs and layouts.

In general Braniff Collection there is film of Braniff family vacations in 1935 and 1936 and various commercials and events. Audio recordings exist of stockholders meetings and speeches from 1940s to 1980s, travel posters, photographs, negatives, die cuts, layouts, photo murals, progressive color proofs, etc.

The Braniff family archives feature Tom Braniff’s documents, speeches, clippings, and photos.

There are log book copies, routes, Braniff magazine, B-Liner, Flying Colors publications, plaques, newsletters, flight attendants (1930s-1970s), merger documents (Aerovias, MCA, Panagra), bases and facilities, Braniff military operations (World War II to Vietnam), flight schedules, photo books, and the last tickets (1982).